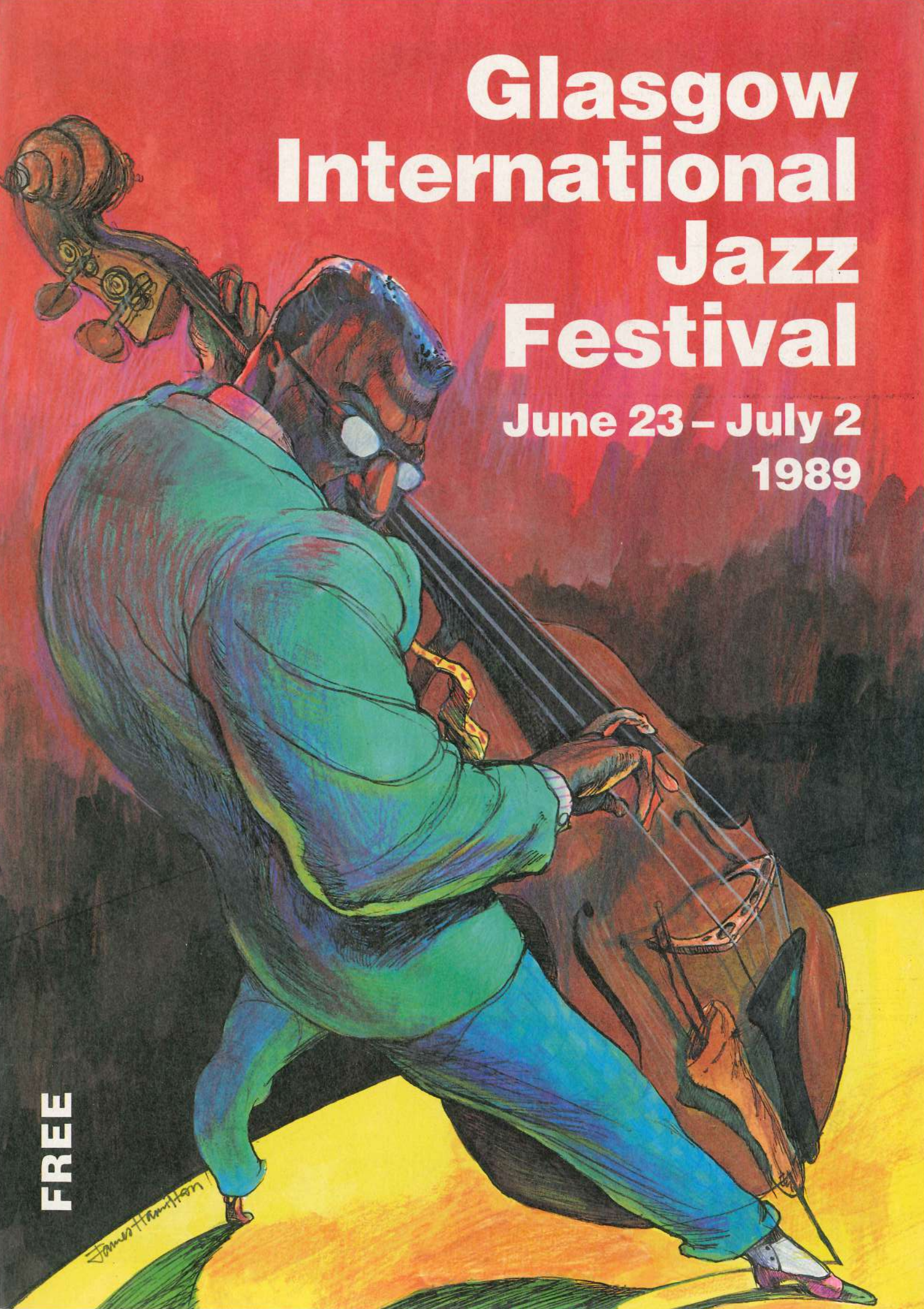


Glasgow International Jazz Festival

June 23 – July 2
1989

FREE

James Hamilton





GLASGOW 1990

Next year Glasgow becomes Cultural Capital of Europe. Under the patronage of Her Majesty The Queen, the city will be the platform for Britain's and Europe's most significant and ambitious cultural event, attracting the world's attention to the history, character and dynamism of a great European city.

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To receive regular and up-to-date programme information on 1990 just write to the address below.
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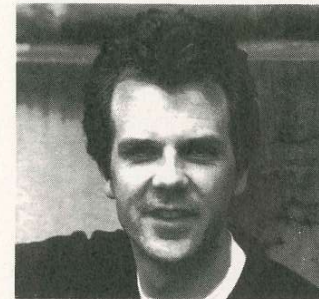
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 46 Royal Exchange Square
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"jazz n. any of various styles of music with a strong rhythm, syncopation, improvisation, etc: an art form and also various types of popular dance music derived from it: garish colouring, lively manner, vivid quality."

If you care for definitions, I suppose the word "jazz" has always presented a few problems. Over the years, the same word has been called upon to define an ever-increasing diversity of styles and forms, a diversity which, ultimately, has proved to be one of the music's most enduring strengths.

In its third year, the Glasgow International Jazz Festival presents an expanded programme which attempts to reflect this rich variety, firmly establishing the Festival as one of the largest and most wide-ranging in Europe, offering music both enjoyable and provocative, entertaining and challenging.

I hope you enjoy the Festival – just remember the immortal words of Slim Gaillard – "Voutie-o-roonie!"

ALAN STANBRIDGE
 FESTIVAL DIRECTOR

CONTENTS

VIVE LE JAZZ	5
JOHN SURMAN – COMPOSER IN RESIDENCE	6/7
JAZZ PICNIC –	8/9
WILLEM BREUKER KOLLEKTIEF	
ORPHEON CELESTA	
GRAND UNION ORCHESTRA	
OUT AND ABOUT – CRITERION BRASS BAND	9
FRED FRITH – KEEP THE DOG	
+ JOHN ZORN + ...	10/11
PETER METTLER/PIERRE HEBERT/ NORMAN McLAREN Films	13
FAMOUS GROUSE RIVERBOAT SHUFFLE	14/15
ABDULLAH IBRAHIM	
and the SIGMA STRING ENSEMBLE	16
ANDY SHEPPARD SEXTET	
+CHICK LYALL/TORE BRUNBORG DUO	16
ASTOR PIAZZOLLA & THE NEW TANGO SEXTET	17
MICHAEL BRECKER QUINTET	
+LOUIS SCLAVIS QUINTET	17
GEORGE SHEARING DUO	
+ BOULOU & ELOIS FERRÉ GUITAR DUO	19
CAB CALLOWAY & THE HI-DE-HO ORCHESTRA	21
CAROL KIDD with the HUMPHREY LYTTLTON BAND + JOE TEMPERLEY	22
VENUE AND BOOKING INFORMATION	23
FESTIVAL DAILY GUIDE	24/25
MAP	26
STAN GETZ QUARTET	27
JACQUES LOUSSIER TRIO	
+MARTIN TAYLOR (SOLO GUITAR)	29
DUKE ELLINGTON ORCHESTRA	
Conducted by MERCER ELLINGTON	31
ORCHESTRE NATIONAL DE JAZZ+ TOMMY SMITH	33
DEEP SONG – JOSEFINA CUPIDO/STEVE LODDER	34
DEREK BAILEY'S COMPANY	35
PEOPLE SHOW NO. 94	
– "FARRAGO" ... A JAZZ CABARET	35
JAZZ ON THE FRINGE	36
ROY WILLIAMS	
with ADRIAN DROVER'S SLIDE RULE	37
TOM BANCROFT'S ORANGE EAR ENSEMBLE	37
SLIM GAILLARD with GROOVE JUICE SPECIAL	37
TENNENT'S JAZZ CIRCUIT	39
McEWAN'S JAZZ TRAIL	41
HEINEKEN LATE NIGHT JAZZ CLUB	42/43
FEATURING: RONNIE SCOTT QUINTET, TRIO MACHADO, STEVE WILLIAMSON QUINTET, AND MORE ...	
JAZZ BAND BALL	
with MAX COLLIE'S RHYTHM ACES	45
THE PHOTOGRAPHS OF HERMAN LEONARD	46

GLASGOW International JAZZ FESTIVAL

The Glasgow International Jazz Festival is dependent on the continuing support of grant-giving bodies and commercial sponsors alike, and we gratefully acknowledge the generous support of the following:



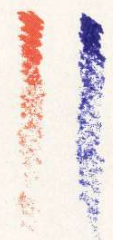
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VIVE LE JAZZ!



1989 is the two-hundredth anniversary of the Revolution which brought the modern French state into being. In the spirit of the Auld Alliance, the Glasgow Jazz Festival will mark the occasion with a strong French theme running throughout the programme, culminating in the union between the Orchestre National de Jazz and Scotland's very own Tommy Smith on the closing night. The link will also be a prelude to the handing over of the mantle of European City of Culture from Paris to Glasgow next year. Look for a French - and Quebecois - flavour in the following events.



LOUIS SCLAVIS QUINTET

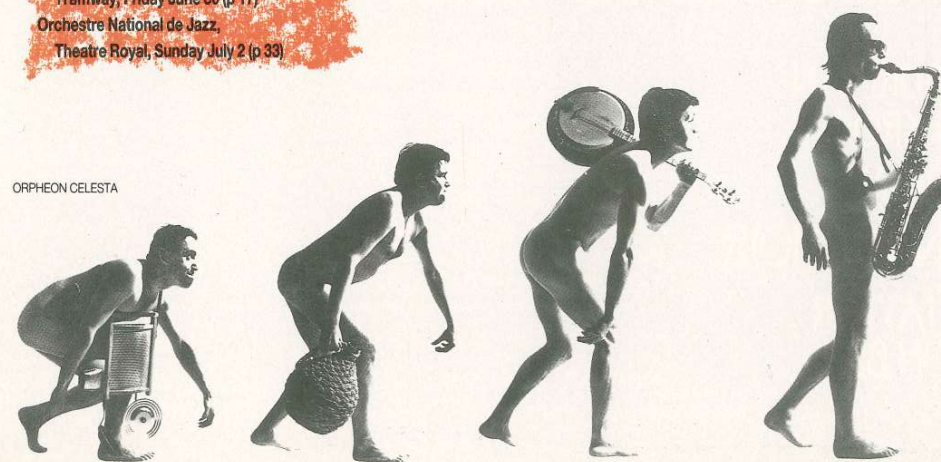
Boulo and Elios Ferre,
 Theatre Royal, Friday June 23 (p 19)
Orpheon Celesta,
 Jazz Picnic, Sunday June 25 (p 9)
 Riverboat Shuffle, Monday June 26 (p 15)
 Late Night Club, Monday June 26 (p 43)
Trio Machado,
 Late Night Club, Thursday June 29 (p 43)
Jacques Loussier Trio,
 Theatre Royal, Friday June 30 (p 29)
Louis Sclavis Quintet,
 Tramway, Friday June 30 (p 17)
Orchestre National de Jazz,
 Theatre Royal, Sunday July 2 (p 33)

Fred Frith project:
 Pierre Hebert Films, GFT, Wednesday June 28/Friday June 30 (p 13)
 Keep The Dog (with Rene Lussier and Jean Derome), RSAMD, Friday June 30/Saturday July 1 (p 10)
 Pierre Hebert-Fred Frith Duo/Les Granules, RSAMD, Saturday July 1 (p 11)
 Rene Lussier-Fred Frith Duo, Third Eye Centre, Sunday July 2 (p 11)



Thanks to the Association Française d'Action Artistique for support toward travel costs for visiting French musicians, and to the Canadian Government, Gouvernement du Québec, Canadian High Commission and National Film Board of Canada for support toward the costs of visiting Quebecois and Canadian artists.

ORPHEON CELESTA



JOHN SURMAN

COMPOSER IN RESIDENCE

This year's Composer in Residence is the great English saxophonist and composer John Surman, one of the finest jazz musicians this country has ever produced. Surman is equally adept on soprano and tenor saxophones, and arguably unsurpassed on baritone saxophone and bass clarinet. He has played with all the major British and European improvisers, and remains an acknowledged inspiration to the emerging generation of young players in this country.

His own solo recordings for the ECM label are a state of the art blend of haunting, evocative horn work with beautifully textured synthesizers, all revealing a depth and maturity matched by very few of his contemporaries. A composer of distinction, his writing blends jazz with English, Celtic and

European folk sources (Jan Garbarek's similarly atmospheric use of Norwegian folk material might be the nearest equivalent), as well as more than a hint of European classical influences. One of the small handful of British jazz musicians to have gained genuine world status, Surman's music will provide a memorable highlight to this year's festival.

The overall project developed by John Surman and the Festival represents a considerable advance on the role of previous Composers in Residence, taking in a prestigious new Choral composition, specially commissioned by the Festival, and a diverse range of performances. The expanded brief of the Composer in Residence also encompasses a programme of educational activity in the region, including a School's Workshop and a presentation to Strathclyde music teachers on the role of improvisation in music education. The scale and originality of the project places the Composer in Residence

programme at the creative heart of the Festival.

The Composer in Residence is sponsored by Strathclyde Regional Council as part of an extended project involving pupils in the region's schools and the Strathclyde Youth Jazz Orchestra. As the council responsible for education, economic development and social welfare, Strathclyde is paying more and more attention to artistic activities which develop local talents for 1990, when the region will have Europe's Cultural capital at its heart.

SPONSORED BY



BRASS PROJECT + STAN TRACEY

Surman's acclaimed Brass Project places the saxophonist alongside a distinguished line-up of brass players, including Henry Lowther and Steve Sidwell on trumpets, and Malcolm Griffiths and Chris Pyne on trombones, fuelled by a powerful rhythm section of Chris Laurence on bass and John Marshall on drums. The combination allows him to make the most of the unusual tonal and textural possibilities generated by the instrumental mix, and produces his most bright and outgoing music.

Stan Tracey is one of the indisputable masters in British jazz, and his distinctively angular piano will provide a perfect complement to Surman's atmospheric saxophone when the two team up in a recreation of their much-admired duo. Tracey will also open the evening with a short solo set.

Tramway

Friday June 23 7.30 pm £6.50 (£5.50)

JOHN SURMAN WITH THE STRATHCLYDE YOUTH JAZZ ORCHESTRA

The Concert featuring the Composer in Residence with the excellent Strathclyde Youth Jazz Orchestra has become an integral part of the Festival. This year, John Surman has taken the opportunity to meet his new collaborators well in advance, striking up a fine rapport with the Orchestra in the process, and the fruits of their preparation will be evident for all to hear. The Orchestra, under the leadership of Bobby Wishart, will premiere a new composition by the saxophonist, and will perform some of his established works for big band, as well as drawing on their own more familiar and highly varied repertoire.

RSAMD

Monday June 26
8.00 pm £5 (£4)

Ovation was commissioned by Glasgow International Jazz Festival with subsidy from the Scottish Arts Council.

SOLO

Surman's solo work has dominated his recording projects in recent years. The cool textures of his imaginative synthesizer patterns alternately complement and contrast with his inventive, evocative, and often fiery saxophone and bass clarinet passages. John's solo contribution will divide two sets from the Willem Breuker Kollektief (see p 8).

Late Night Club

Sunday June 25 11.00 pm £3.50

QUARTET

The Surman Quartet has long been one of the most exciting aspects of his varied work, and this Late Night Club appearance will allow him to stretch out in the company of pianist Gordon Beck, and his driving rhythm section of bassman Chris Laurence and drummer John Marshall.

Late Night Club

Saturday June 24 11.00 pm £3.50

GLASGOW CATHEDRAL – WORLD PREMIERE

JOHN SURMAN
KARIN KROG
GLASGOW
PHOENIX CHOIR
JOHN TAYLOR
GORDON BECK

The World Premiere of *Ovation*, a specially commissioned choral piece dedicated to Mother Teresa, forms the centrepiece of this year's Festival in the spectacular surroundings of Glasgow Cathedral. The new work will be performed by John Surman and the Glasgow Phoenix Choir, with Norwegian singer Karin Krog, and pianists John Taylor and Gordon Beck. Surman will open the concert by leading the Phoenix Choir in a series of shorter choral pieces, including his settings of Duke Ellington's *Come Sunday* and J. J. Johnson's *Lament*.

Tuesday June 27 7.30 pm £7.50



JAZZ

WILLEM BREUKER KOLLEKTIEF



Is Glasgow ready for the Willem Breuker Kollektief?

Don't know? Then get along to Kelvingrove Park (or the Late Night Club) and check out one of the most absorbing live bands on the contemporary European jazz scene.

Saxophonist, clarinetist and composer Willem Breuker is no respecter of musical conventions. One of the major figures on the incredibly healthy Dutch music scene, and a co-founder of the influential Instant Composers Pool, Breuker has been part of many of the most important European jazz projects. He is most closely associated, however, with this anarchic but highly accessible outfit. Maybe we should tell you what to expect at this point, but that's not as simple as it sounds – surprise is a major weapon in the Breuker arsenal.

What you will hear, however, is a hugely energetic fusion of musical genres, described by Wire magazine as stretching "from salsa to swing, from Dixieland to marches, and from oompah to avant-garde – often several times in the same piece."

The Amsterdam-based Kollektief are involved in everything from commissioned work for dance and theatre through to their own marvellous interpretations of Gershwin, and are well-established regulars on the international festival scene. In addition to their outing in the Park, they will play a not-to-be-missed gig at the Late Night Club on the same day (see p 42).

This first taste of the Breuker experience is a prelude to a major project at the Glasgow International Jazz Festival in 1990. You have been warned!

P I

SUNDAY JUNE 25
KELVINGROVE PARK
2.00 pm–5.30 pm
Admission Free

Without wishing to tempt fate too much, the Glasgow International Jazz Festival is staging its own version of Jazz on a Summer's Day in the wide open spaces of Kelvingrove Park. The music comes from the inimitable Willem Breuker Kollektief, from whom literally anything can be expected, with zany versions of classic jazz from the young French outfit Orpheon Celesta, and the exuberant world music of the Grand Union Orchestra.

Please bring your own goodies and a cushion, but rest assured there will be a plentiful supply of ice-cream, hot dogs, candy-floss, and all those other semi-lethal accoutrements of a good picnic, as well as a record stall. Everyone should now start to pray that you won't need to pack the umbrella as well... And if you enjoyed last year's Jazz Parade – or if you missed out on it – make sure you get to Kelvingrove Park in plenty of time on Sunday!

C N I C

ORPHEON



First formed in 1978, this youthful French group have dedicated themselves to bringing a fresh perspective to the classic jazz they love. The band, comprising founder Emmanuel Husenot on cornet, recorder and vocals, Nicolas Montier on saxophone, clarinet and vocals, Patrick Perrin on sousaphone and vocals, and Gilles Barraqué on banjo and vocals, have already won an enthusiastic following in Scotland. Expect an eye-catching theatrical flair as well as precise, very French arrangements of *le jazz hot*. They will be busy on Monday, too, with additional appearances on the Riverboat Shuffle (p 15) and at The Late Night Club (p 43).

CELESTA



OUT & ABOUT

Scotland's premier New Orleans style marching band, the CRITERION BRASS BAND, will be taking their spirited versions of Dixieland classics out and about in the streets of Glasgow. The band delighted crowds during last year's Jazz Day at the Garden Festival, as well as participating in the hugely successful Jazz Parade, and will be found livening up the city centre on the Friday and Saturday afternoons of both weekends.

Sponsored by



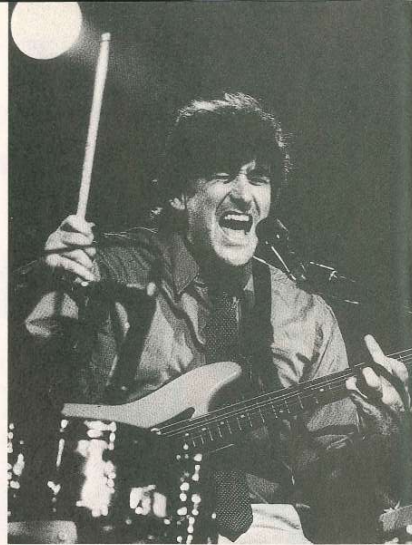
GRAND UNION ORCHESTRA

Grand Union are an eclectic London-based big band, although that description hardly does justice to the diverse musical, educational and theatrical projects which run under the Grand Union banner, or the multi-national origins of the players, taking in Britain, USA, Spain, South Africa, Australia, Sri Lanka, Trinidad and Chile. Their colourful, percussive brand of world music will be an ideal complement to the picnic atmosphere. The band will also conduct a free Workshop session, which is open to anyone and everyone, at the Third Eye Centre on Saturday June 24 at 2.30 pm, culminating in an impromptu mass street band which will take Sauchiehall Street by storm. Look out for Grand Union's own Street Band in the city centre on Saturday at lunchtime, while Sunday's festivities in the park will include a series of informal percussion workshops.

The Jazz Picnic is presented with the support of the Ian MacLaggart Trust.

FRED FRITH

It would be fair to say that Fred Frith is a man of many parts. Certainly, he is a man of many instruments, including his chief obsession, guitar, as well as bass guitar, violin and piano. His work has taken him from the pioneering English rock scene with Henry Cow through to the eclectic New York jazz scene of the late 1980s, most recently with John Zorn's Naked City. His specially commissioned multi-part project for the Festival will reflect his work as composer, song-writer and improviser, as well as his multi-national collaborations with musicians and visual artists, and commissioned work for dance/theatre projects.



KEEP THE DOG

RSAMD Friday June 30 8.30 pm £3.50 (£2.50) Saturday July 1 8.30 pm £3.50 (£2.50)

Fred Frith's new group make their UK debut at the Festival, and provide an ideal introduction to his extensive range of work, as well as a special treat for those who have followed his music over the years. Keep The Dog was specifically formed to provide a live performance platform for a wide selection of Fred's music, from the days of Henry Cow and Art Bears through to his most recent work in sound accompaniments for dance, film and theatre.

The group allows Fred to get out and perform music which has previously been heard only or largely on record, and at the same time allows the inventive and flexible group of improvisers who make up the band to find new and often unexpected directions in which to take these pieces. Fred himself plays guitar, bass and violin, and is joined by, from Montreal, Rene Lussier on guitar and bass and Jean Derome on alto and baritone saxophone and flute, New

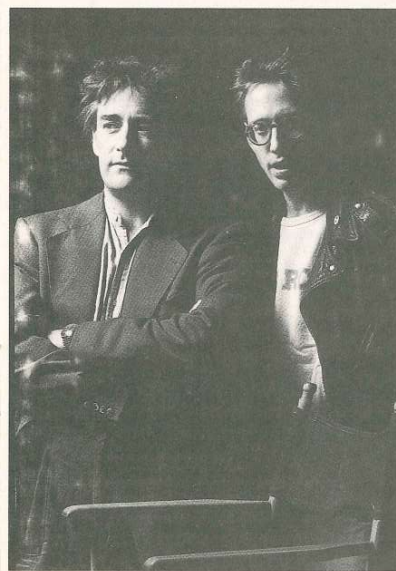
Yorkers Zeena Parkins on keyboards, accordion and electric harp and Kevin Norton on drums and marimba, and San Francisco-based Bob Ostertag on radio, tapes and sampling.

As a special bonus, the group will be augmented for the occasion by one of the crucial figures on the contemporary new music scene, New York saxophonist John Zorn. Zorn is an old collaborator of Frith's, and one of the most open-minded musicians around, with a field of interest which stretches from bebop to hardcore thrash, blues to the music of the Far East.

In addition, each concert will open with an improvising duo. On Friday, Fred will be joined by the distinguished Japanese singer Tenko, another regular collaborator, and on Saturday by the multi-reed and keyboard player Tim Hodgkinson, a familiar face on the British improvised music scene, and, like Fred, a founder member of Henry Cow.

PLUS FRITH/TENKO DUO (FRIDAY)
FRITH/HODGKINSON DUO (SATURDAY)

+ JOHN ZORN



CONNECTION PIERRE HEBERT/FRED FRITH DUO LES GRANULES

THE QUEBEC

July 1 is Canada Day, and to mark the occasion, Fred Frith will perform with a number of Quebecois artists from the thriving artistic community in Montreal, all appearing in Britain for the first time.

The most unusual combination of the day pairs Fred with the remarkable film-maker Pierre Hebert, who has pioneered "live animation" as a performance technique, in collaboration with musicians and dancers. Pierre scratches his vigorous, free-flowing creations directly onto a loop of film as it is projected, slowly adding detail on each round. As he does so, Fred provides a constantly changing improvised musical commentary on the images.

The afternoon will open with screenings of two short films by Pierre Hebert, including *The Technology of Tears*, with a soundtrack by Fred Frith (see p 13).

Les Granules is a madcap, multi-instrumental musical collaboration between the highly acclaimed musicians Rene Lussier and Jean Derome, both key members of Keep the Dog (see facing page). Their hugely energetic fusion draws on a bizarre and diverse range of sources, from Frank Zappa and

Quebecois folk tunes to Edgard Varese and psychedelic rock, but with their own unique and highly entertaining stamp. Throughout the afternoon there will also be a rare opportunity to hear Rene Lussier's remarkable *Tresors de la Langue (Treasures of the Tongue)*, a 30-minute prize-winning tape piece, specially commissioned by Radio Canada.

Finally, in keeping with the marvellous spirit of

international co-operation shown throughout the Fred Frith project, the entire audience is invited to attend a party after the performance, in celebration of Canada Day. The party is being generously hosted by the Canadian High Commission, with the support of Canadian Club.

RSAMD
Saturday July 1 2.30 pm £2.50 (£1.50)



A volatile double-header of duo performances. Fred teams up with the mercurial John Zorn on alto saxophone for some high-octane improvisation, then gets together with the remarkable Rene Lussier in a duo setting which highlights the amazing musical and instrumental eclecticism of both musicians.

No doubt some other Keep the Dog members will decide to join in, so get along to the Third Eye in plenty of time for what is sure to be a memorable send-off to the ambitious Fred Frith project.

The Fred Frith project has been made possible with the generous support of the Canadian Government, Gouvernement du Quebec, Canadian High Commission and National Film Board of Canada, and a London concert featuring Keep the Dog and Les Granules is presented in association with Speakout.

A special season ticket for the Fred Frith project is available from the Ticket Centre - attend any four events (including the GFT season overleaf) for only £7.50 (£5.00 concessions).

F R E D
T I M E S
T W O

D U
O S

Third Eye Centre
Sunday July 2 2.30 pm £2.50 (£1.50)



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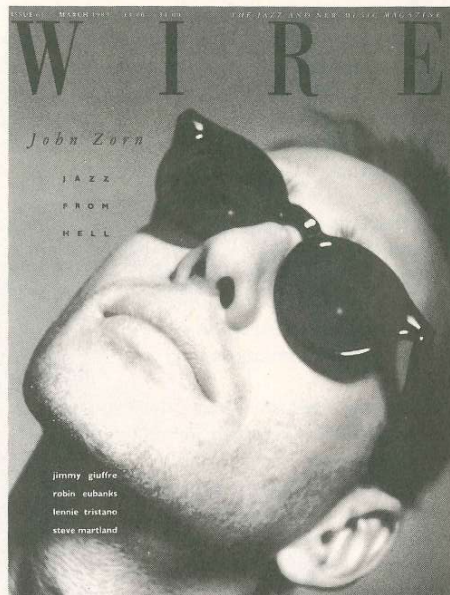
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free!



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This may sound too **good** to be true. After 2nd July 1989 it will be. This **amazing** offer closes with the Festival! So, if you'd like to sample the magazine that goes where the music goes, do it **now**. We won't even try to tempt you further by mentioning that we've recently covered **John Zorn, Dave O'Higgins, John Surman, Tommy Smith, Duke Ellington** and **Steve Williamson** among a few hundred other creative musicians. Or that **Wire** offers a **vital** blend of wit, wisdom, informed opinion and no-nonsense hard information about the music of today. Because you'll soon be able to find out for yourself, at our expense.

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FRED AND PETER AND PIERRE AND NORMAN

As part of the multi-faceted Fred Frith project (see p 10-11), the Glasgow Film Theatre will screen a short season of films which link Fred's music, and that of his French-Canadian collaborators, with the visual images of two highly regarded, and highly individual, Canadian film-makers — Toronto-born Peter Mettler and the Quebecois animator Pierre Hebert. The Canadian link is particularly appropriate, in that this year marks the 50th anniversary of the National Film Board of Canada, under whose wing Pierre Hebert has made all of his films. In this connection, the Festival is especially pleased to screen a programme of films by the late Norman McLaren, the Stirling-born animator readily acknowledged by Pierre Hebert as a major influence on his own idiosyncratic approach to film-making.

THE TOP OF HIS HEAD

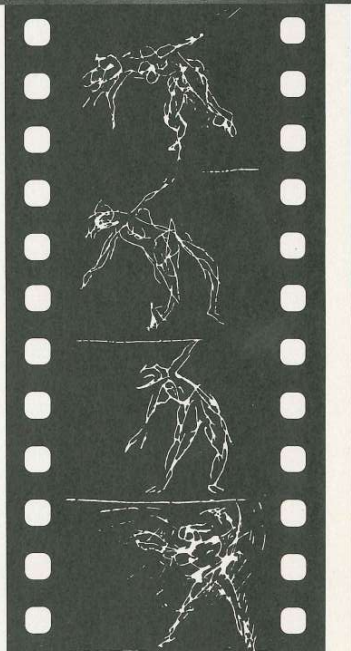
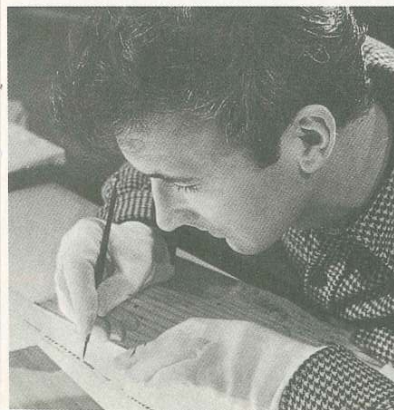
The highlight of this short season is a special preview screening of *The Top of His Head*, the debut feature film by Peter Mettler, with a full-length soundtrack by Fred Frith. Mettler initially established himself as a cinematographer on films such as Atom Egoyan's acclaimed *Family Viewing* and *Passion* by Patricia Rozema, who scored a major hit with *I've Heard the Mermaids Singing*. His first film as writer-director is an intriguing account of a meeting between an aspiring satellite-dish salesman and a mysterious performance artist on a lonely industrial beach, with surprising and disruptive consequences. The programme will open with a premiere screening of a revised version of Pierre Hebert's *The Technology of Tears*, a short animated fantasy which also features a soundtrack by Fred Frith. Animation and music were both initially commissioned by the noted American choreographer Rosalind Newman to accompany her acclaimed dance piece of the same name. The Glasgow International Jazz Festival looks forward to welcoming Fred and Peter and Pierre in person to the GFT on this auspicious occasion. **Friday June 30 6.00 pm £2.70 (£1.70)**

The Films of PIERRE HEBERT

Pierre Hebert has long been associated with the National Film Board of Canada, and was recently honoured as the first winner of the Norman McLaren Heritage Award. Hebert has successfully adapted and developed McLaren's method of engraving images directly onto film, with an overall technique and distinctive use of colour which are unparalleled in modern animation. Music is an essential element in all Hebert's work, and his films feature soundtracks by the Quebecois musicians Rene Lussier and Jean Derome (see p 11) and Robert Lepage, a noted clarinetist on the Montreal new music scene. Pierre will introduce his films, with a discussion to follow the screenings, and will also be performing in a unique duo with Fred Frith at the RSAMD on July 1 as part of The Quebec Connection (see p 11). **Wednesday June 28 6.00 pm £2.70 (£1.70)**

The Films of NORMAN McLAREN

McLaren trained at Glasgow School of Art and in the late 1930s joined John Grierson's celebrated GPO Film Unit. In 1941, he was invited by Grierson, then Canadian Film Commissioner, to create an animation unit for the National Film Board of Canada, where he was to remain for forty-three productive years, until his retirement in 1984. McLaren first began drawing directly onto film in his student days, and pioneered many of the techniques of that form. His later work makes greater use of the camera, illustrating his strong involvement with dance and music, and he remains a major figure in the development of film animation. Introduced by Pierre Hebert, with a discussion to follow the screenings. **Tuesday June 27 6.00 pm £2.70 (£1.70)**



THE FAMOUS GROUSE RIVERBOAT SHUFFLE

The syncopated sail "doon the watter" has established itself as a permanent favourite in the Glasgow Jazz Festival, and it is hard to see anything short of the sinking of the PS Waverley stopping the fun. This year's cruising schedule is expanded to three days, with two traditional evening sails, and a special all-day extravaganza. At this rate, we should be up to one a day by the Festival of 1996, and they would probably still be packed.

Friday June 23

The first sailing casts off on opening night, to the energetic strains of The Batchelors of Jazz, Swing '89 and the Kit Carey Jazz Band.

Monday June 26

The Festival's French theme continues tonight with zany special guests Orpheon Celesta (see p 9) to augment the more familiar sounds of the Criterion Brass Band and the Alex Dalgleish All-Stars. The fun doesn't end at the quay, either – Orpheon Celesta are also appearing at the Late Night Club!

Saturday July 1

The first all-day Riverboat Shuffle does it in style, setting off at 10.00 am, calling briefly at Helensburgh, then sailing on to Rothesay, where the lively revellers have over an hour ashore before returning "up the watter" to Anderston Quay for 6.30 pm – with a full evening still ahead! The day's fun will be conducted to the varied traditional jazz sound of Fionna Duncan's Hot Five, George Penman's Jazzmen, the Bruce Adams Quintet, and the Duncan Whyte Jazz Band with special guest Jack Emblow. Book early!

PS Waverley – Anderston Quay

Friday June 23 7.30 pm £8.50

Monday June 26 7.30 pm £8.50

Saturday July 1 10.00 am £13.50



The pastel shadings and delicate rhythmic variations of pianist Abdullah Ibrahim (formerly Dollar Brand) have won him a large following around the world, whether as a solo pianist or with his group Ekaya. The South African-born musician moved to Europe in 1962 to pursue a musical career away from the crippling restrictions of his homeland, and succeeded in enlisting the help of Duke Ellington in doing so.

After spending a couple of years in the New York jazz scene in the mid-sixties, he returned both physically and musically to his African roots, where his music began to take on the distinctive melodic and rhythmic flavour which we have come to associate with him. Already the subject of an appropriately titled documentary, *A Brother With Perfect Timing*, he has recently turned his hand to film music, contributing the soundtrack to the Senegal-based colonial drama *Chocolat*.

Abdullah Ibrahim will open this concert with a solo piano set, a distinguished prelude to the main event of the evening, which features the pianist with the Sigma String Ensemble, a five-piece string section augmented by flautist Horace Young and drummer



ABDULLAH IBRAHIM & THE SIGMA STRING ENSEMBLE

Brian Abrahams, both regular members of Ekaya. This combination provides a fascinating new setting for his distinctive exploration of beautiful textural effects.

Sunday June 25 7.30 pm £8.50 (£7.50)



ANDY SHEPPARD SEXTET

+ CHICK LYALL/TORE BRUNBORG DUO

Andy Sheppard has emerged as the most powerful and fully developed of all the younger saxophonists on the British jazz scene. Sheppard combines raw energy with a fast-developing feel for compelling melodies, richly layered instrumental textures, and a well-defined sense of structure. He is now a major draw throughout the UK and Europe, and is much in demand as a musician, having been called upon by such luminaries as the late Gil Evans, George Russell, and Carla Bley.

The Sheppard Sextet adds vibes maestro Orphy Robinson to the basic quintet which has honed his material to a fine pitch in an almost continuous touring schedule over the past two years. Andy has eschewed a star-name band in favour of one which has grown in stature with the music, featuring Dave Buxton on piano, Pete Maxfield on bass, Simon Gore on drums, and the exuberant Sierra Leone percussionist Mamadi Kamara.

Chick Lyall is a Glasgow-born pianist with a remarkable technique and a hugely fertile musical imagination, spanning jazz standards to electro-acoustic compositions for piano and computer generated tape, including *Voice-Over*, a special

commission for last year's festival. On this occasion, he will be performing in a duo with the brilliant young Norwegian saxophonist Tore Brunborg, who has made a big impression on Scottish audiences as a key member of Arid Andersen's splendid quartet Masqualero.

Monday June 26 7.30 pm £7.50 (£6.50)

O L D M U S E U M

J A Z Z AT THE TRAMWAY

O F T R A N S P O R T

JAZZ AT THE TRAMWAY also features John Surman's Brass Project + Stan Tracey on Friday June 23 - see p 7 for full details. Throughout June the Tramway plays host to an exhibition of

ASTOR PIAZZOLLA AND THE NEW TANGO SEXTET



Presented in association with SPEAKOUT.

The Bandoneon, or button accordion, is the sound of Buenos Aires, and the sound of the Tango, a musical form which has been rejuvenated by the wizardry of Astor Piazzolla. He is now feted as the father of the New Tango, but

there was a time when he was reviled as its assassin, and received death threats in the streets for daring to tamper with its venerable tradition.

His Nuevo Tango was launched in Buenos Aires in 1958 with the first of his ultimately celebrated eight-piece groups. It was compounded from the original tango style, with a strong leavening of the more daring harmonic and colouristic effects revealed in the music of European composers like Bartok, Stravinsky, Ravel and Debussy (all of whom had a profound influence on many great jazzmen as well), and the more idiosyncratic example of the likes of Charles Mingus.

It took time to break down the barriers of resistance to change, but his music set new standards of raw excitement and rhythmic invention which eventually triumphed, and are now being recognised on an international stage. Piazzolla's exhilarating expansion of the form has gone beyond its origins to create one of the essential sounds in contemporary world music, and his concert in Glasgow, on only his second visit to Britain, should be a memorable one.

Wednesday June 28 7.30 pm £6.50 (£5.50)

MICHAEL BRECKER QUINTET

LOUIS SCLAVIS QUINTET



Michael Brecker is one of the most accomplished and prolific of all contemporary jazz musicians. The tenor saxophonist began his performing career in late sixties R&B and jazz-rock bands, before teaming up with his trumpet playing brother Randy in the hugely successful Brecker Brothers, a jazz-fusion

outfit which brought them immense popularity. Michael then moved on to another acclaimed jazz-rock unit, but this time with a heavier accent on jazz. Steps, which became Steps Ahead, teamed Michael with heavyweight performers like Steve Gadd (and later Peter Erskine), Eddie Gomez and Mike Mainieri, and proved to be another remarkable success, touring extensively and playing major festivals all over the world.

Brecker was now established as one of the major instrumentalists of his generation, with a full, burnished tone and a remarkably adaptable musical intelligence, making powerful contributions to recordings with Chick Corea, Pat Metheny and Kenny Wheeler. He now leads his own impressive jazz outfit, featuring ex-Miles Davis guitarist Mike Stern and drummer Adam Nussbaum.

Louis Sclavis is widely held to be the most exciting and innovative of all the new players emerging on the French jazz scene. Equally at home on clarinet, bass clarinet and soprano saxophone, this formidable young musician leads an excellent Quintet in his Scottish debut.

Friday June 30 7.30 pm £8.50 (£7.50)



Project + Stan Tracey on Friday June 23 - see p 7 for full details. See evocative jazz photographs of Herman Leonard - see p 46.

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**GEORGE
SHEARING**



London-born George Shearing made his reputation as a jazz player on the other side of the Atlantic. The pianist, who has been blind from birth, made the move to New York in 1947 after an apprenticeship in dance bands, and stints with Harry Parry and Stephane Grappelli in wartime London. He quickly put together a highly popular quintet, recording a string of big-selling records in the 1950s, including his most famous composition, *Lullaby of Birdland*.

Shearing has always been a technically gifted player, and has found it apparently easy to absorb stylistic variations within his own playing, whether coming from the swing of Earl Hines, the bebop lines of Bud Powell, Lennie Tristano's cooler aesthetic, Horace Silver's more funky approach, or Bill Evans' unique harmonic innovations. He has also proved a sensitive accompanist to singers, including Peggy Lee, Nancy Wilson, Nat King Cole and Mel Tormé.

Since disbanding the quintet in the late 1960s, Shearing has tended to work in the duo and trio format. This exclusive UK appearance will find him alongside a new name in these parts, the Canadian bass player Neil Swainson, which should leave plenty of space for the pianist to show off his relaxed mainstream style to full advantage.

The concert will be opened by the beautiful Django Reinhardt-inspired guitar music of brothers Boulou and Elios Ferré. Although they have played in a number of jazz and jazz-rock styles, their love of Django's distinctive Gallic swing is doubtless inherited from their father, the distinguished guitarist Pierre Matelot Ferré, who was a member of the Quintette du Hot Club de France for ten years, alongside both Django and Stephane Grappelli.

Theatre Royal
Friday June 23 7.30 pm
£17.50 £14.50 £11.50 £8.50 £6.00



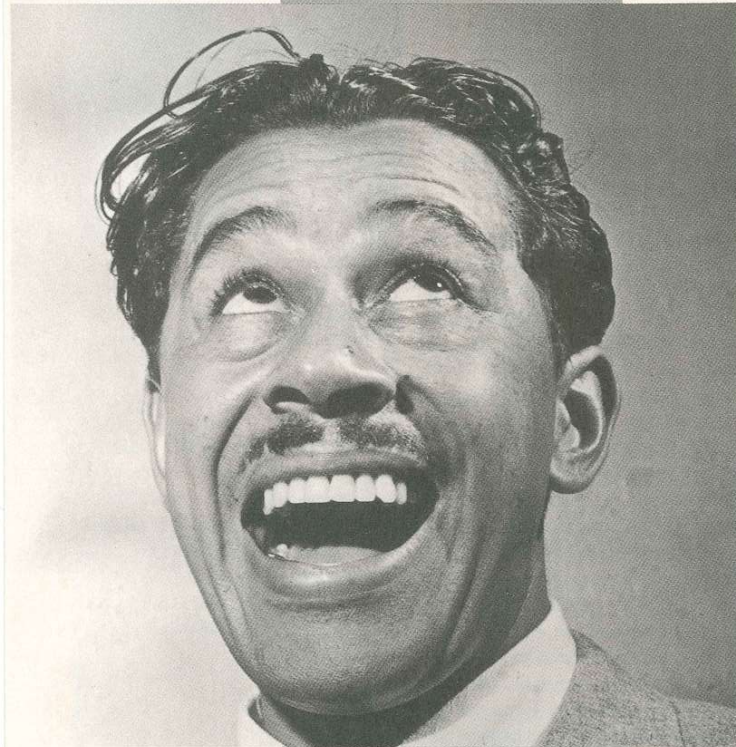
**BOULOU AND ELIOS
FERRÉ**
GUITAR DUO





BLACK BOTTLE  A WEE BIT OUT OF THE ORDINARY

CAB CALLOWAY and the HI DE HO ORCHESTRA



Cab Calloway is the greatest showman to emerge from jazz and go on to enjoy wide popular success, with the possible exception of Louis Armstrong. Calloway's distinctive vocal style, extravagant dress, and highly-developed sense of theatre took him from Harlem's famous Cotton Club, where he replaced the Duke Ellington Orchestra, to hit shows on Broadway, and even into Hollywood.

Calloway is a marvellous entertainer, whether as leader of the great Cotton Club Orchestras of the 1930s and 1940s; as a star of Broadway musicals like *Hello, Dolly!* and *Porgy and Bess*, in which he played, and was said to be the model for, *Sportin' Life*; as the warm-up man for the Harlem Globetrotters; or in his cameo appearances in a succession of films, the most recent of which was *The Blues Brothers*, where he won a whole new audience for his classic *Minnie the Moocher*.

Calloway is probably best known for his unique vocal style and his singalong routines with the band, among which the signature "Hi-De-Ho" chant is the most famous, but his permanent place in the history of jazz will ultimately rest on his contribution as a great bandleader.

Calloway is a shrewd and highly demanding leader with a superb ear for musicians. A roll call of the players who occupied seats in the Calloway bands of the 1930s and 1940s would include some of the most illustrious names in jazz, including Dizzy Gillespie, Ben Webster and Milt Hinton. It was one of the hardest working jazz bands ever, and Calloway paid them better than almost anybody, at a time when exploitation of musicians by promoters and club-owners was commonplace. He remains one of the most respected leaders in jazz, and with good cause.



SPONSORED BY



A WEE BIT OUT OF THE ORDINARY

Theatre Royal
Saturday June 24 7.30 pm
£17.50 £14.50 £11.50 £8.50 £6.00

CAROL KIDD

HUMPHREY LYTTTELTON BAND

JOE TEMPERLEY

A feast of native talent, with Britain's finest mainstream jazz singer teaming up with Britain's best mainstream jazz band, with the additional bonus of a rare guest appearance from an expatriate Scotsman who has earned an international reputation.

Carol Kidd scarcely requires any further introduction in her native Glasgow. Carol is, of course, a regular favourite at this festival, and has made a big impression with her beautifully-controlled phrasing and marvellous feel for the emotional weight of a lyric. This year, Carol will exercise her splendid vocal talents in a setting which is guaranteed to bring out the best in the lady.

The Humphrey Lyttelton Band has been around for over forty years, but has never stood still in that time. The band began as a Dixieland outfit, but soon expanded their repertoire to include blues, mainstream and bop influences. Humph's refusal to become locked into a single style, and his insistence on recruiting the best available players, has ensured that the Lyttelton band have retained a perennial freshness, and their music is always a delight. The trumpeter is joined by saxophonists John Barnes and Alan Barnes, trombonist and arranger Pete Strange, pianist Stan Grieg, Paul Bridge on bass, and drummer Adrian MacIntosh.



The Festival is especially pleased to welcome a special guest for the occasion – baritone saxophonist Joe Temperley has carved out a remarkable career for himself in the jazz hot-spot of New York, a long way from his native Fife. Since moving there in 1965, Joe has held down a chair in big bands led by the likes of Woody Herman, Buddy Rich, Thad Jones-Mel Lewis, Clark Terry and Mercer Ellington. His beautifully crafted mainstream style will be an excellent addition to this already illustrious concert, which sees him renew an old acquaintance with the Lyttelton band, having been a member for eight years between 1958–1965.

In the course of the evening, Carol will also be joined by guitarist and regular collaborator Alex Moore in a relaxed duo setting.



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- 7. PS WAVERLEY**
Anderston Quay
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- 8. HOLIDAY INN**
Argyle Street, G1
041-227 5511
- 9. THE VIC CAFE**
GLASGOW SCHOOL OF ART
Renfrew Street, G2
Tickets at door – subject to availability
- 10. KELVINGROVE PARK**
Kelvin Way, G12
FREE ADMISSION
- 11. GLASGOW SOCIETY OF MUSICIANS**
73 Berkeley Street, G3
Tickets at door – subject to availability
- 12. GILLESPIES JAZZ CLUB**
26 Cheapside Street, G1
Tickets at door – subject to availability

VENUE & BOOKING INFORMATION

PLEASE REFER TO MAP ON PAGE 26

DISABLED ACCESS

Most venues have facilities for the disabled. Please contact the venues directly for full details.

TRAVEL INFORMATION

Travel information can be obtained from:

THE TRAVEL INFORMATION CENTRE
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ACCOMMODATION AND TOURIST INFORMATION

If you require overnight accommodation, whether bed and breakfast or luxury hotel, the Greater Glasgow Tourist Board will happily arrange it for you at competitive rates, with no booking charge.

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BOOKING

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CONCESSIONS

Concessions will be available to students, UB40 holders and OAPs on production of appropriate identification, for events *only* at the following venues:

THE TRAMWAY
 RSAMD
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 THE VIC CAFE (EARLY EVENING)

Special season tickets are available for the Fred Frith Project and Derek Bailey's Company. See relevant pages for details.

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<p>GEORGE SHEARING DUO + Boulou & Elios Ferré Guitar Duo</p> <p>p 19 7.30 pm</p>
<p>CAB CALLOWAY and the Hi-De-Ho Orchestra</p> <p>p 21 7.30 pm</p>
<p>CAROL KIDD with the HUMPHREY LYTTTELTON BAND + Joe Temperley</p> <p>p 22 7.30 pm</p>
<p>GLASGOW CATHEDRAL JOHN SURMAN GLASGOW PHOENIX CHOIR KARIN KROG/JOHN TAYLOR</p> <p>p 6 7.30 pm</p>
<p>STAN GETZ QUARTET</p> <p>p 27 7.30 pm</p>
<p>JACQUES LOUSSIER TRIO + Martin Taylor (solo guitar)</p> <p>p 29 7.30 pm</p>
<p>THE DUKE ELLINGTON ORCHESTRA conducted by Mercer Ellington (Matinee & Evening)</p> <p>p 31 2.30 pm and 7.30 pm</p>
<p>ORCHESTRE NATIONAL DE JAZZ + TOMMY SMITH</p> <p>p 33 7.30 pm</p>

TRAMWAY

<p>JOHN SURMAN'S BRASS PROJECT + STAN TRACEY</p> <p>p 7 7.30 pm</p>
<p>ABDULLAH IBRAHIM with the Sigma String Ensemble</p> <p>p 16 7.30 pm</p>
<p>ANDY SHEPPARD SEXTET + Chick Lyall/Tore Brunborg Duo</p> <p>p 16 7.30 pm</p>
<p>ASTOR PIAZZOLLA and the New Tango Sextet</p> <p>p 17 7.30 pm</p>
<p>MICHAEL BRECKER QUINTET featuring Mike Stern + Louis Sclavis Quintet</p> <p>p 17 7.30 pm</p>

THIRD EYE / RSAMD

<p>T H I R D E Y E DEREK BAILEY'S COMPANY</p> <p>p 35 8.00 pm</p>	FRI JUNE
<p>T H I R D E Y E GRAND UNION WORKSHOP</p> <p>p 9 2.30 pm</p>	SAT JUNE
<p>T H I R D E Y E DEREK BAILEY'S COMPANY</p> <p>p 35 8.00 pm</p>	SUN JUNE
<p>JOHN SURMAN with the STRATHCLYDE YOUTH JAZZ ORCHESTRA</p> <p>p 7 8.00 pm</p>	MON JUNE
<p>T H I R D E Y E PEOPLE SHOW No. 94 "FARRAGO" ... a Jazz Cabaret</p> <p>p 35 7.30 pm</p>	WED JUNE
<p>T H I R D E Y E PEOPLE SHOW No. 94 "FARRAGO" ... a Jazz Cabaret</p> <p>p 35 7.30 pm</p>	THU JUNE
<p>FRED FRITH'S KEEP THE DOG + JOHN ZORN</p> <p>p 10 8.30 pm</p>	FRI JUNE
<p>FRED FRITH/PIERRE HEBERT DUO + LES GRANULES</p> <p>p 11 2.30 pm</p>	SAT JULY
<p>FRED FRITH'S KEEP THE DOG + JOHN ZORN</p> <p>p 10 8.30 pm</p>	SUN JULY
<p>T H I R D E Y E FRED FRITH/JOHN ZORN Duo FRED FRITH/RENE LUSSIER Duo</p> <p>p 11 2.30 pm</p>	SUN JULY

GFT

23	—
24	—
25	—
26	<p>DEEP SONG JOSEFINA CUPIDO/STEVE LODDER +screening of <i>The House of Bernarda Alba</i></p> <p>p 34 7.30 pm</p>
27	<p>NORMAN McLAREN Films</p> <p>p 13 6.00 pm</p>
28	<p>PIERRE HEBERT Films</p> <p>p 13 6.00 pm</p>
29	—
30	<p>THE TOP OF HIS HEAD THE TECHNOLOGY OF TEARS PETER METTLER/PIERRE HEBERT Films</p> <p>p 13 6.00 pm</p>
1	—
2	—

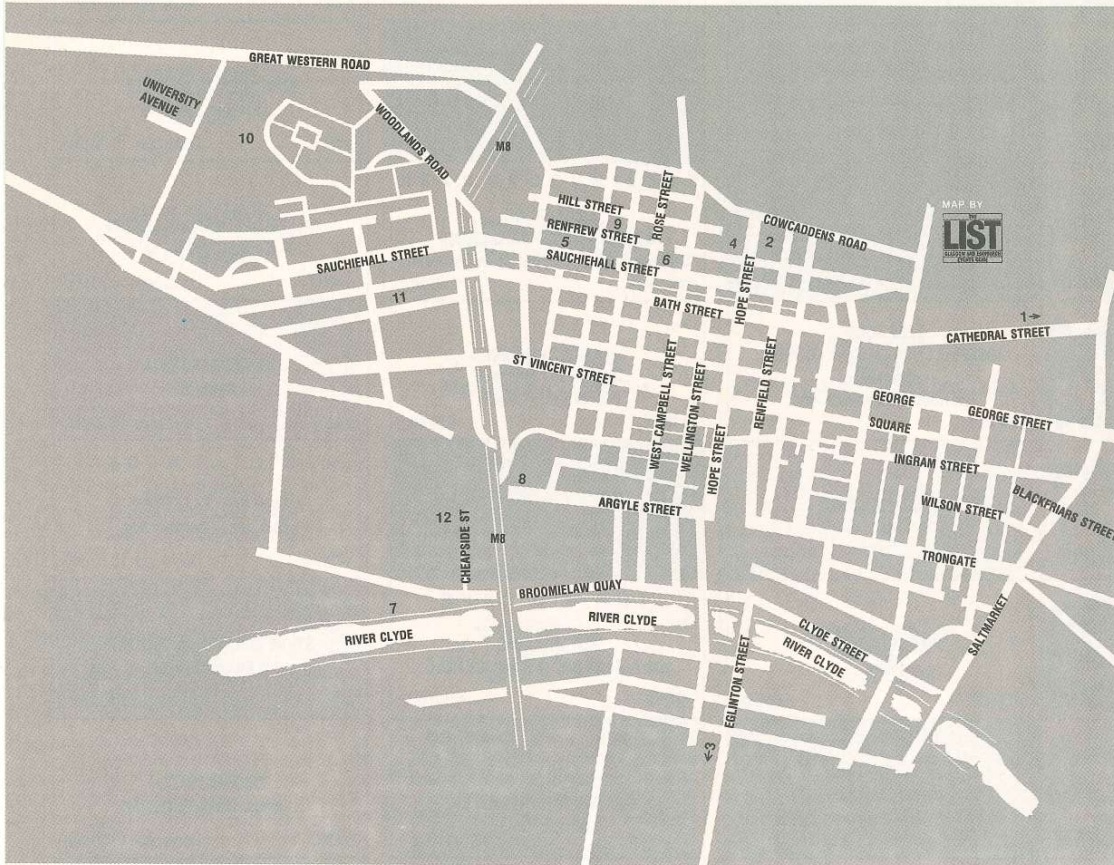
OTHER EVENTS

<p>FAMOUS GROUSE RIVERBOAT SHUFFLE</p> <p>p 15 7.30 pm</p>
<p>KELVINGROVE PARK JAZZ PICNIC WILLEM BREUKER KOLLEKTIEF Orpheon Celesta + Grand Union Orchestra</p> <p>p 8 2.00 pm</p>
<p>FAMOUS GROUSE RIVERBOAT SHUFFLE with Orpheon Celesta</p> <p>p 15 7.30 pm</p>
<p>THE VIC CAFE ROY WILLIAMS with ADRIAN DROVER'S SLIDE RULE</p> <p>p 37 7.30 pm</p>
<p>THE VIC CAFE TOM BANCROFT'S ORANGE EAR ENSEMBLE + Atlantic Bridge</p> <p>p 37 7.30 pm</p>
<p>THE VIC CAFE SLIM GAILLARD with GROOVE JUICE SPECIAL</p> <p>p 37 7.30 pm</p>
<p>FAMOUS GROUSE RIVERBOAT SHUFFLE p 15 (Daytime) 10.00 am</p> <p>THE VIC CAFE SLIM GAILLARD / GROOVE JUICE SPECIAL p 37 7.30 pm</p>
<p>H O L I D A Y I N N JAZZ BAND BALL with MAX COLLIE'S RHYTHM ACES</p> <p>p 45 8.00 pm</p>

LATE NIGHT CLUB

<p>ORQUESTA CHAKCHOUKA + Atlantic Bridge</p> <p>p 42 Doors open 10.30 pm</p>
<p>JOHN SURMAN QUARTET + John Rae Collective</p> <p>p 42 Doors open 10.30 pm</p>
<p>WILLEM BREUKER KOLLEKTIEF + JOHN SURMAN - Solo</p> <p>p 42 Doors open 10.30 pm</p>
<p>ORPHEON CELESTA + Swing '89</p> <p>p 42 Doors open 10.30 pm</p>
<p>JOHN RAE COLLECTIVE + Dick Lee's Chamber Jazz</p> <p>p 42 Doors open 10.30 pm</p>
<p>STEVE WILLIAMSON QUINTET + Atlantic Bridge</p> <p>p 43 Doors open 10.30 pm</p>
<p>TRIO MACHADO + Janusz Carmello Quartet</p> <p>p 43 Doors open 10.30 pm</p>
<p>RONNIE SCOTT QUINTET + Fionna Duncan's Hot Five</p> <p>p 43 Doors open 10.30 pm</p>
<p>NORMAN BEAKER BAND with Fraser Spiers</p> <p>p 43 Doors open 10.30 pm</p>
<p>CLOSING NIGHT PARTY ATLANTIC BRIDGE featuring JOE LOCKE and STEVE SLAGLE + special guests</p> <p>p 43 Doors open 10.30 pm</p>

V · E · N · U · E · S



- | | | |
|---|-------------------------------|--|
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STAN GETZ

QUARTET



Stan Getz is one of the great figures in jazz, and one of the few who can lay claim to being a household name. The Philadelphia-born tenor saxophonist possesses one of the most poignant melodic voices in the music, drawing initially on the example of the great Lester Young, albeit with a drier, less expressive tone. Getz's own more robust version of that cool, wispy tenor register developed into one of the most instantly recognizable sounds in modern jazz.

Getz began his career, as did most of his generation, in the wartime big bands led by the likes of Jack Teagarden, Stan Kenton, Jimmy Dorsey, Benny Goodman, and Woody Herman, where he was part of the famous Four Brothers saxophone section immortalised in Jimmy Guiffre's tune of that name. His style fitted well with the taste for the Cool jazz of the early 1950s, and it has proved to be an enduring one, fuelled by that melodic gift and a remarkable purity of tone which he has carried into his mature years.

His name is inextricably linked with the Bossa Nova rhythm of his popular hits like *The Girl From Ipanema*, but that has only been one, comparatively small, aspect of his work. His own groups have consistently exhibited his command of a more central jazz idiom, as well as providing a hugely impressive list of players who went on to be greats themselves after their spell in the Getz group, including Gary Burton, Chick Corea, Steve Swallow, Miroslav Vitous, Jack DeJohnette, Tony Williams and Billy Hart.

Unlike other jazzmen who have attained household name status, that roll call is clear evidence of the continuing respect Getz has earned from his fellow musicians. His band for this exclusive British appearance gives away nothing in quality to its predecessors, with Kenny Barron on piano, Rufus Reid on bass, and drummer Victor Lewis.

Theatre Royal
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INTERCITY



JACQUES

LOUSSIER



T R I O

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The Festival's French theme is continued tonight in this concert with the Jacques Loussier Trio. Loussier, of course, is most famous for his highly popular fusion of the intricate contrapuntal lines of Johann Sebastian Bach with a jazz-flavoured register. The cool, sophisticated textures of the music found a receptive audience in the 1960s, and the Conservatory-trained Loussier became a well-known name in the popular music field.

The Loussier Trio, which the pianist first formed in 1969 with the great Pierre Michelot on bass and Christian Garros on percussion, were in continuous demand, playing all around the world over a space of fifteen years, and selling huge amounts of their sequence of *Play Bach* records.

By the late 1970s, however, Loussier was feeling the strain of that success, and disbanded the Play Bach Trio in order to turn his attention to other areas of his music. The Tercentenary of the birth of the composer in 1985 tempted him to return to that format, however, and the reformed Trio, with Vincent Charbonnier on bass and Andre Arpino on percussion, has once again been much in demand around the world ever since.

The concert will open with a solo set from guitarist Martin Taylor, whose concert with special guests Stephane Grappelli, Carol Kidd and Tommy Smith proved to be one of the biggest draws of last year's Festival. Martin is usually at his very best in a solo setting, a point underlined by the poignant version of *I Remember Clifford* on his latest record, *Sarabanda*, and this should be no exception.



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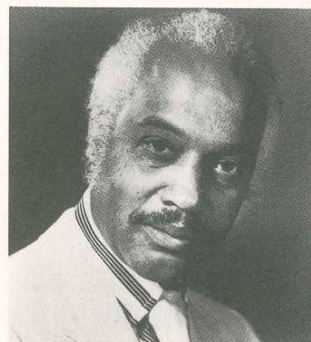
PAT KANE ON SOUTH AFRICA

Duke Ellington is widely regarded as the greatest composer and band leader in the history of jazz, and many of his admirers would argue that he deserves to be considered among the great composers of the century in any field. Duke died in 1974, but, as with the Count Basie band, the Orchestra which bears his name continues to uphold the tradition of excellence which he established, and keeps it in the family by doing so under the leadership of his son, Mercer Ellington.

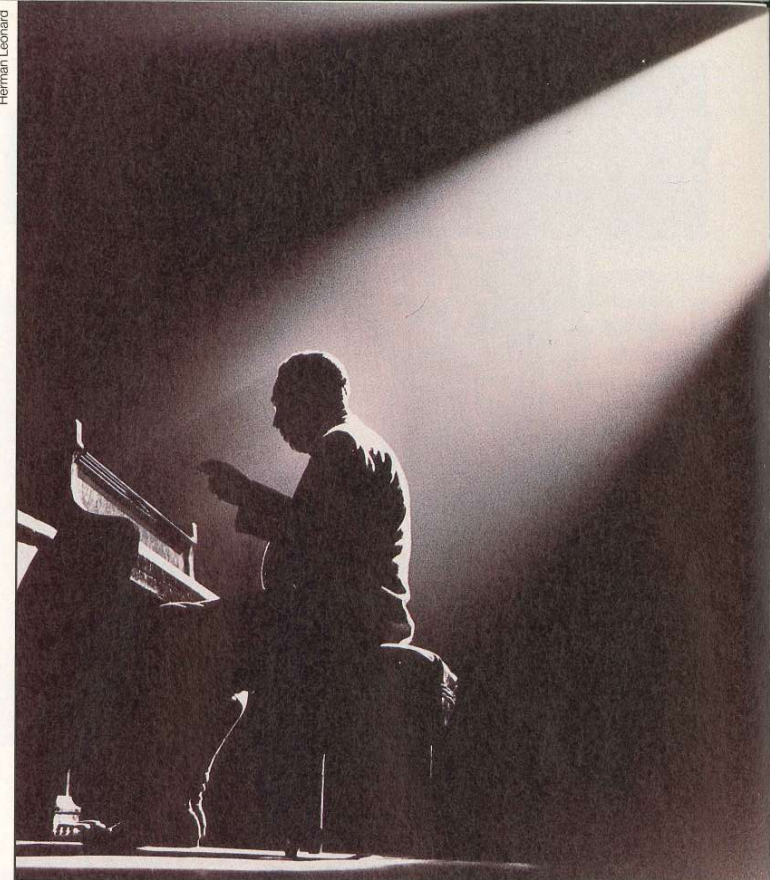
Duke Ellington's particular genius was always bound up with the performance of his music, and his relationship to the musicians who played it. The piano was Ellington's instrument, but in a wider sense it was really the orchestra which he played, and the distinctive textural and tonal qualities of his music were crucially forged by the highly individual sounds of the men who played them.

It is significant, then, that the Ellington Orchestra retains authentic links to its founder. At various times, Mercer Ellington was composer, player (on E-flat horn and later trumpet), copyist, road manager and general administrator of the Orchestra while his father was alive, and took over the band thoroughly steeped in its traditions, while the Orchestra includes a number of players who held their chairs under the Duke himself.

That all adds up to a guarantee that the distinctive textural and rhythmic quality of Ellington's music will be retained in these two concerts. In a long and continually distinguished career, Ellington and his arrangers, notably the great Billy Strayhorn, were responsible for innumerable timeless jazz classics, ranging from the colourful and exotic tunes of the Cotton Club era, through his unique adaptation of mainstream swing styles, to the first serious attempt at extended composition in jazz. Whatever aspects of Duke's marvellously multi-faceted music they choose to reflect, it should be a memorable and hugely enjoyable tribute to a peerless jazz master.



Herman Leonard



D U K E
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CONDUCTED BY MERCER ELLINGTON

Theatre Royal Saturday July 1

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(Group Rates available)

Evening 7.30 pm £15.00 £12.50 £10.00 £6.00

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MUSICIANS' UNION

The Musician's Union has played a vital role in giving financial assistance to jazz organisations and individual clubs throughout the UK for many years.

It congratulates the Glasgow District Council on its foresight in supporting the biggest jazz festival in Britain without neglecting its responsibilities to British musicians.



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FINALE CONCERT

ORCHESTRE NATIONAL DE JAZZ

WITH SPECIAL GUEST
TOMMY SMITH

The Auld Alliance is renewed tonight when the much-admired Orchestre National de Jazz meet special guest Tommy Smith, fresh from the release of his debut record for the Blue Note International label and a networked television series. The high-flying Edinburgh saxophonist will join the Orchestre for several numbers in the course of the concert.

The Orchestre National de Jazz is a much envied institution, a state-supported contemporary big band modelled on a Gil Evans-style unit. The seventeen-piece Orchestre is led by Musical Director Antoine Herve, and officially came into existence on the first day of 1986, with financial support from the French Ministry of Culture and Communications.

The Orchestre has already established a considerable reputation as a powerful performing unit, combining fiery soloists with dynamic ensemble work. The personnel of the band changes on a regular basis, ensuring that the finest young musicians on the French jazz scene make their way through the ranks, which in turn generates a unique vitality and freshness in their performances.

Their repertoire draws on a diverse range of musical forms, firmly based in jazz but drawing inspiration from as far afield as pop, folk, and classical music, and moves from big band standards to specially commissioned contemporary compositions under the direction of their young leader. The combination of youthful band and youthful-but-seasoned soloist guarantees a strong finale to this year's Festival.

Theatre Royal
Sunday July 2 7.30 pm
£12.50 £10.50 £8.50 £5.00



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EVENTS GUIDE

Blow by blow,
the Jazz Festival
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15 June

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DEEP SONG
JOSEFINA CUPIDO
STEVE LODDER
PLUS SCREENING OF
"THE HOUSE OF BERNARDA ALBA"

Singer and percussionist Josefina Cupido, the original drummer in the all-women jazz outfit The Guest Stars, and District Six keyboard player Steve Lodder enlist the help of ex-Working Week percussionist Dawson Miller in a performance of their original compositions inspired by the tradition of the Andalusian *Cante Hondo*, or Deep Song.

That emotive ancient song form was originally created by the gypsies of Andalusia in Spain, from a fertile blend of Spanish, Moorish and Oriental influences. The music found a champion in playwright and poet Federico Garcia Lorca, who worked with composer Manuel de Falla on preserving *cante hondo* in the early 1920s, and Cupido and Lodder have drawn on Lorca's poetry in a number of the songs.

Their performance will be accompanied by a Scottish premiere screening of Mario Camus' film version of Lorca's *The House of Bernarda Alba*, which opens and closes with *cante hondo*. A literal, beautifully made adaptation of Lorca's play about a dominating Andalusian widow and her houseful of six daughters, it is superbly played by the Spanish cast.

Glasgow Film Theatre

Monday June 26 7.30 pm £3.50 (£2.50)



Jazz and cabaret has flourished almost from the earliest days of the music, albeit not necessarily in the style which the People Show bring to their latest extravaganza, *Farrago*. The show throws together a mysterious brew of Weimar cabaret, jazz, blues, and *film noir*, all performed by the quartet of saxophonist George Khan ("the Boris Karloff of the saxophone"), pianist Chahine Yavroyan, guitarist Alan Hill, and Mark Long on tenor horn.

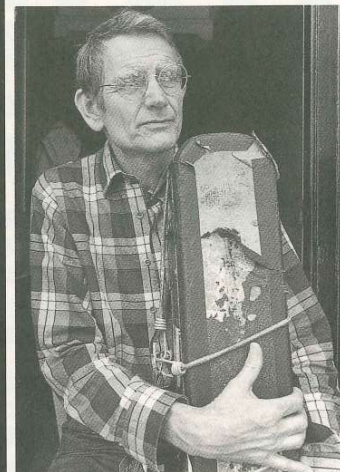
The People Show first stalked the stage in 1966, and have over ninety different productions behind them, played in venues ranging from the upstairs room in the local boozer to the Sydney Festival. Throughout, they have remained loyal to their conception of fusing live music, recorded sound and visual performance, and promise that *Farrago* may well be the swansong of hip!

THE PEOPLE
SHOW NO.94
"FARRAGO"
... A JAZZ CABARET

Third Eye Centre

Wednesday June 28 7.30 pm £3.50 (£2.50)

Thursday June 29 7.30 pm £3.50 (2.50)

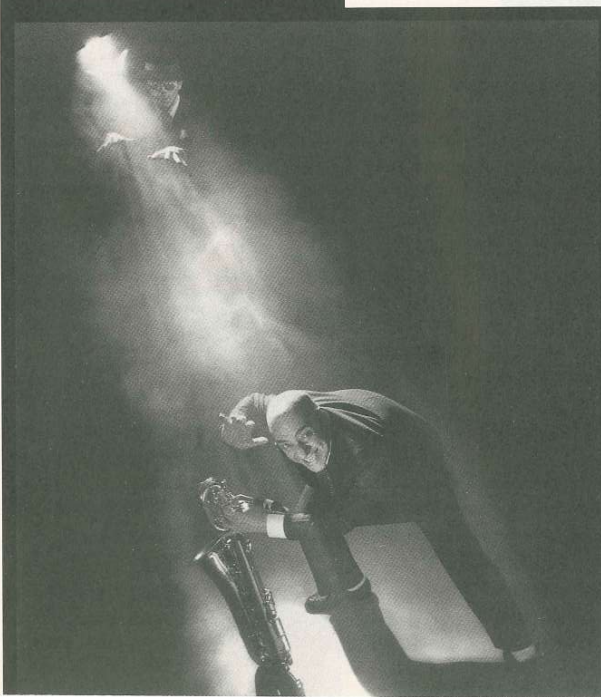


DEREK BAILEY'S
C O M P A N Y

Third Eye Centre

Friday June 23 8.00 pm £3.50 (£2.50) Saturday June 24 8.00 pm £3.50 (£2.50)

Season Ticket for both performances £5.00 (£4.00)

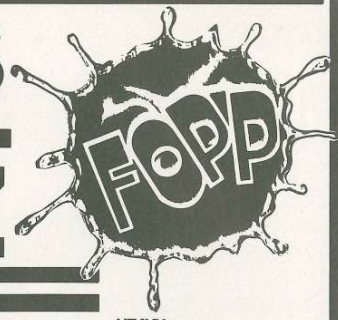


Guitarist Derek Bailey first introduced the idea of Company in 1976. A freely changing combination of improvising musicians from all over the world, Company has performed in a wide range of contexts ever since, including the annual Company Week in London.

Bailey has remained the most uncompromising of all the 1960s generation of British improvisers, to which he certainly belongs in spirit if not strict chronology. A prolific performer and recording artist on a wide variety of small independent labels, including Incus Records, which he co-founded with Evan Parker and Tony Oxley, the idiosyncratic guitarist brings a strong version of Company to Glasgow, with the excellent Alex McGuire on piano and Steve Noble on drums and whatever else takes his fancy.

If Bailey is a first generation British improviser, and McGuire and Noble, by their own count, third generation, that must make the immensely promising fifteen-year-old clarinet virtuoso Alex Ward the beginning of a new, fourth generation, which is a heartening thought. Young Alex will join them for both performances, even though it means sacrificing a day from school in the run-in to exams!

WHO HAS JAZZ



BLUE NOTE JOE HENDERSON JOE HENDERSON HANK WOOLEY JAMES NEWTON WAYNE SHORTER	PAGE ONE OUR THING SOUL STATION AFRICAN FLOWER SUPER NOVA	PRESTIGE & OJC BOOKER ERVIN BOOKER ERVIN SONNY ROLLINS	HEAVY SPACEBOOK TENOR MADNESS
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JAZZ ON THE FRINGE

As in previous years, the Festival has attracted its very own Fringe throughout the city - dig the sounds at these venues.

BLACKFRIARS, 36 Bell Street, Merchant City, Glasgow 041-552 5924 23rd CHICK LYALL QUARTET 24th ABOUT TIME 25th JAZZ TRIO 26th PAULINE KNOWLES DUO 27th MADELINE MACDONALD 28th MICKY DEANS TRIO 29th JEANETTE BURNS & ANDY ALSTON 30th GEORGE MCKAY BAND 1st ABOUT TIME 2nd JAZZ TRIO	ATLANTIC BRIDGE at the BRUCE HOTEL, The Town Centre, East Kilbride 27th 8.30 pm to 11.00 pm £2.50 (£1.50) Tickets/Information - Impulse Records 03552 46308 and on the door	MINI JAZZ BALL, Strathclyde Halls of Residence, 318 Clyde Street, Glasgow 23rd DIXIELAND ALL STARS + KIT CAREY JAZZ BAND 10.00 pm to 2.00am Tickets/Information: Gillespies Jazz Club 041-221 7704
PAISLEY ARTS CENTRE, New Street, Paisley 041-887 1010 25th WEST END QUARTET (12.30 pm to 2.30 pm) 2nd BOBBY DEANS QUARTET (12.30 pm to 2.30 pm)	JAZZ IN JUNE 27th May-5th July 90's Gallery, 12 Otago Street, Kelvinbridge, Glasgow G12 New and established Glasgow artists tackle the theme of Jazz in painting and sculpture.	
PRINCES SQUARE, 48 Buchanan Street, Glasgow 041-221 0663 25th JOHN RAE COLLECTIVE (2.00 pm to 3.30 pm) 28th SAXMOBILE (3.00 pm to 4.30 pm) 2nd JOHN RAE COLLECTIVE (2.00 pm to 3.30 pm)	And look out for regular jazz sessions at the Halt Bar, the Westwood Club and La Taverna - see the List magazine for full details.	

THE VIC CAFE

ROY WILLIAMS WITH ADRIAN DROVER'S SLIDE RULE



Trombonist Roy Williams is among the most respected of all musicians working in traditional jazz circles in this country. A veteran of the Alex Welsh and Humphrey Lyttelton bands, Williams has worked with many major American artists, including Earl Hines, Vic Dickenson, Warren Vache, Peanuts Hucko, Al Casey and Ruby Braff, and has established a considerable reputation in his own right in the process. Williams is now a fixture on the international jazz festival circuit, and displays a rare fluidity and musicality on his chosen horn. Roy will be playing with bass trombonist, composer and arranger Adrian Drover and his band Slide Rule, a flexible outfit which can feature anything from four to twelve trombones, plus rhythm section. Kai Winding and Don Lusher are among the other great names who have graced the band, which will boast a six-horn line-up on this occasion, and will perform a specially composed piece for trombone ensemble by Adrian. Presented in association with the British Trombone Society - concessions available to B.T.S. members.

Wednesday June 28 7.30 pm £3.50 (£2.50)

SLIM GAILLARD GROOVE JUICE SPECIAL



The Orange Ear Ensemble are a highly imaginative new Octet led by drummer Tom Bancroft, who also writes their colourful arrangements. The band was initially formed while Tom was at McGill University in Montreal, and now draws on the nucleus of the excellent John Rae Collective, including Phil Bancroft on saxophone, Colin Steele on trumpet, Kevin MacKenzie on guitar, and Kenny Ellis on bass, augmented by John Kenny on trombone, Dick Lee on reeds and Ronnie Rae Jr on keyboards, adopting a highly distinctive, Mings-flavoured approach which is all their own. They share the evening with another drummer-led band, Bill Kyle's specially assembled Atlantic Bridge, featuring the sensational vibes playing of New Yorker Joe Locke and saxophonist Steve Slagle, a key member of Carla Bley's finest bands.

Thursday June 29 7.30 pm £3.00 (£2.00)

TOM BANCROFT'S ORANGE EAR ENSEMBLE + ATLANTIC BRIDGE

The voutest double header in town features the unique vocal talents of Slim Gaillard, singer, pianist, guitarist and inventor of "Vout", a hilarious language made up of nonsense syllables inserted into everyday words. Gaillard, who assumed the honorary title of *McVouty* on a recording for Edinburgh-based HEP records, laces his colourful lyrics with this splendid argot, but can equally boast a serious jazz talent, and a pedigree which includes collaborations with some of the most highly respected names in jazz, including Charlie Parker and Dizzy Gillespie. Slim shares the stage with the splendid Bristol-based jump-jive outfit Groove Juice Special, featuring trumpeters Al Fairweather and Dave Leithead, Martin Genge and Frank Fennell on saxophones, Ralph Laing at the piano, and the excellent Kate McNab on vocals. This is guaranteed to be enjoyable music and great fun. Groove Juice Special's visit to Glasgow is sponsored by Southern Comfort.

Friday June 30 7.30 pm £3.50 (£2.50)
Saturday July 1 7.30 pm £3.50 (£2.50)

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TENNENT'S JAZZ CIRCUIT

CURLERS, 256 Byres Road, Glasgow

This popular and lively venue plays host to more modern sounds with the emphasis on good music and fun.

- 23rd BRUCE ADAMS QUINTET
- 24th afternoon – DAVE McLELLAN QUINTET
evening – AFTER EIGHT MINCE
- 25th GEORGE PENMAN'S JAZZMEN
- 26th FAT SAM'S BAND
- 27th JIMMY WOOD QUARTET with JANUSZ CARMELLO
- 28th GREGOR CLARK SEXTET
- 29th JAM SESSION with BOB STEPHENSON TRIO
- 30th BOBBY WISHART QUARTET
- 1st afternoon – DAVE McLELLAN QUINTET
evening – ATLANTIC BRIDGE featuring JOE LOCKE and STEVE SLAGLE

THE HORSESHOE BAR, 17 Drury Street, Glasgow

Head upstairs for some good hard bop, Fat Sam's exuberant jumpin' jive, and a lively jam session.

- 23rd GORDON CRUIKSHANK QUARTET
- 24th BOBBY DEANS QUARTET
- 26th BRUCE ADAMS QUINTET
- 29th FAT SAM'S BAND
- 30th JAM SESSION WITH REAL TIME
- 1st DAVE McLELLAN QUINTET

The programme of special concerts at the Glasgow Society of Musicians features Dundee-born and internationally renowned trumpet player JIMMY DEUCHAR, making a long overdue appearance on the Circuit this year, whilst elsewhere, Edinburgh's unsung hero, JIMMY WOOD, will delight audiences with his fine alto saxophone playing. The popular jazz-funk outfit, AFTER EIGHT MINCE, brings a new dimension of jazz to the Circuit, as do THE KELTZ with their Irish and Scottish influences. Later on in the week, the festival pays tribute to the late bandleader Duncan Whyte, with a special guest appearance from accordionist JACK EMBLOW.

All gigs from 8.30 pm to 11.30 pm with free admission, unless otherwise stated.

THE GLASGOW SOCIETY OF MUSICIANS, 73 Berkeley Street, Glasgow 041-221 6112

Admission £1.50 (unless otherwise indicated)
The Society plays host to some of the Festival's international stars, alongside the finest bands on the local scene.

- 23rd JOE TEMPERLEY with the KENNY STEWART TRIO
- 24th afternoon – BILL FANNING BIG BAND – £1.00
evening – COMBO CHAKCHOUKA plus ATLANTIC BRIDGE featuring JOE LOCKE and STEVE SLAGLE – £2.00

- 25th DICK LEE'S NO NO NONET plus JOHN KENNY/PAUL FLUSH DUO
- 26th ATLANTIC BRIDGE featuring JOE LOCKE and STEVE SLAGLE
- 27th JIMMY DEUCHAR QUARTET
- 28th JANUSZ CARMELLO with the SANDY TAYLOR TRIO
- 30th A TRIBUTE TO DUNCAN WHYTE WITH JACK EMBLOW
all proceeds to Cancer Research
- 1st afternoon – BILL FANNING BIG BAND – £1.00
evening – JOHN RAE COLLECTIVE
- 2nd afternoon – TIM BARELLA BIG BAND – £1.00

THE MASONIC ARMS, Main Street, Condorrat, Cumbernauld

Some of the greatest Scottish names in trad and dixieland in pleasant surroundings.

- 23rd DUNCAN WHYTE JAZZ BAND
- 24th BATCHELORS OF JAZZ
- 25th JIMMY FEIGHAN QUINTET (8.30 to 11.00 pm)
- 26th KIT CAREY JAZZ BAND
- 28th FIONNA DUNCAN'S HOT FIVE
- 29th GEORGE PENMAN'S JAZZMEN
- 30th THE TOWNHEAD STOMPERS
- 1st GEORGE OGLIVIE'S DIXIELANDERS

PHILEAS FOGG, 73 Bath Street, Glasgow

This beautifully refurbished venue highlights some up-and-coming younger talent.

- 25th STEWART FORBES QUINTET
- 26th MAMIE STIRLING
- 27th ABOUT TIME
- 28th THE KELTZ

CHAD'S, 158 Bath Street, Glasgow

Varied modern styles in one of the city's popular wine bars.

- 25th MICHAEL DEANS QUARTET
- 26th ABOUT TIME
- 27th DAVE McLELLAN QUINTET
- 28th JIMMY WOOD TRIO
- 29th THE KELTZ

The McEwan's JAZZ Trail

The Abbotsford - Bearsden
The Tron Theatre Bar - Trongate
The Maltman - Renfield St
The Rock - Hyndland Rd
The Crosskeys - Milngavie
Gillespie's - Cheapside St

23 June - 1 July '89

McEWAN'S JAZZ TRAIL

The special programme of top-class gigs at Gillespies Jazz Club features one of the highlights on the Trail this year, FIONNA DUNCAN'S HOT FIVE, with the renowned Scottish singer creating her much loved style of jazz alongside clarinetist Forrie Cairns, a regular in the fondly remembered Clyde Valley Stompers. BRUCE ADAMS is back for another year with his powerful trumpet leading an exciting quintet of top class musicians, and if a Brazilian atmosphere takes your fancy, try the Glasgow-based PERDIDO, or if some zany swing is more your style, check out LE JAZZ HOT for a fun evening.

All gigs from 8.30 pm to 11.30 pm with free admission, unless otherwise stated.

- THE MALTMAN, 61 Renfield Street, Glasgow**
 An intimate and relaxed venue for some varied duo and trio sounds.
- 23rd JEANETTE BURNS and ANDY ALSTON
 - 24th LE JAZZ HOT
 - 25th MAMIE STIRLING
 - 26th SHELAGH BUCHANAN and SANDY TAYLOR
 - 27th SHELAGH BUCHANAN and SANDY TAYLOR
 - 28th MELANIE O'REILLY and FRANCIS COWAN
 - 29th MELANIE O'REILLY and FRANCIS COWAN
 - 30th JEANETTE BURNS and ANDY ALSTON
 - 1st SOPHIE BANCROFT and SPIKE WRIGHT

- GILLESPIES JAZZ CLUB, 26 Cheapside Street, Glasgow 041-221 7704**
 Admission £1.50
- Check out the highlights of the McEwans Jazz Trail, from home-grown talent to international stars.
- 23rd JOHN RAE COLLECTIVE
 - 24th JOE TEMPERLEY, with the KENNY STEWART TRIO
 - 25th ATLANTIC BRIDGE featuring JOE LOCKE and STEVE SLAGLE

- THE TRON THEATRE BAR, 38 Parnie Street, Glasgow**
 An ideal setting for some of the newer Scottish sounds, from jazz-funk to the unique Savourna Stephenson harp trio. (23rd-24th: 9.00 pm to 11.30 pm, 25th: 9.00 pm to 11.00 pm, 27th-1st: 10.00 pm to 12.00 am)
- 23rd GREGOR CLARK SEXTET
 - 24th JIMMY FEIGHAN QUINTET
 - 25th MELANIE O'REILLY QUINTET
 - 27th PERDIDO
 - 28th THE BANCROFT QUINTET
 - 29th JIMMY DEUCHAR QUARTET
 - 30th AFTER EIGHT MINCE
 - 1st STEPHENSON, HAY & TRAVIS

- THE ROCK, 205 Hyndland Road, Glasgow**
 The emphasis is sure to be on variety and entertainment in this lively West End venue.
- 24th BRUCE ADAMS QUINTET
 - 25th PERDIDO
 - 26th DAVE McLELLAN QUINTET
 - 27th FAT SAM'S BAND
 - 28th KIT CAREY JAZZ BAND
 - 29th FIONNA DUNCAN'S HOT FIVE
 - 1st GEORGE PENMAN'S JAZZMEN

- THE CROSS KEYS, 1 Station Road, Milngavie**
 A friendly setting in which to hear the best of Scotland's mainstream and pop.
- 23rd JIMMY FEIGHAN QUINTET
 - 24th GORDON CRUIKSHANK QUARTET
 - 25th BRUCE ADAMS QUINTET
 - 26th STEWART FORBES QUINTET
 - 27th ALEX DALGLEISH ALL STARS
 - 28th SWING '89
 - 29th BOBBY DEANS QUARTET
 - 30th BOB STEPHENSON QUARTET
 - 1st MICHAEL DEANS QUARTET

- THE ABBOTSFORD INN, 13 Nithsdale Crescent, Bearsden**
 Enjoy some of Scotland's best trad and mainstream bands in this comfortable setting. (25th-29th: 8.30 pm to 11.00 pm)
- 23rd ALEX DALGLEISH ALL STARS
 - 24th GEORGE OGILVIE'S DIXIELANDERS
 - 25th BATCHELORS OF JAZZ
 - 26th JIMMY FEIGHAN QUINTET
 - 27th FIONNA DUNCAN'S HOT FIVE
 - 28th GEORGE PENMAN'S JAZZMEN
 - 29th BOBBY WISHART QUARTET
 - 30th MIKE HART'S SCOTTISH SOCIETY SYNCOPATORS
 - 1st BOB STEPHENSON QUARTET



RONNIE SCOTT

THE VIC CAFÉ ORQUESTA CHAKCHOUKA

Glasgow School of Art, Renfrew Street

Friday June 23–Sunday July 2

10.30 pm–2.00 am

Tickets on sale at the door, subject to availability.

The Heineken Late Night Jazz Club has been an integral feature of the Festival since its inception, but emerges this year in a stunning new guise. Not only does it boast a new home at The Vic Café, Glasgow School of Art, but a programme which is genuinely international in scope, with several performers who would not be out of place on the main concert bill, and one or two others who already have their place there. All headline bands start their first set at 11.00 pm, so be sure to get there early.

+ ATLANTIC BRIDGE
FEATURING JOE LOCKE
AND STEVE SLAGLE

Friday June 23 £3.00

Percussionist DAWSON MILLER gets the club off to a lively start, leading the multi-national ORQUESTA CHAKCHOUKA in a unique and highly entertaining fusion of African and latin music, coupled with jazz improvisation and the Zulu singing of South African vocalist Doreen Webster. They share the evening with a new edition of drummer BILL KYLE'S ATLANTIC BRIDGE, featuring the sensational New York vibes-player JOE LOCKE, with the added attraction of ex-Carla Bley sideman STEVE SLAGLE on saxophone and flute, both of whom fly in especially for the festival.

JOHN SURMAN
QUARTET
+ JOHN RAE
COLLECTIVE

Saturday June 24 £3.50

This year's Composer in Residence leads his quartet in what is sure to be a powerful and inventive session (see p 7). The John Rae Collective are Scotland's best contemporary band, combining gifted soloists with a genuine sense of ensemble interplay and an original repertoire. The band features Colin Steel on trumpet, Phil Bancroft on saxophone, Kevin MacKenzie on guitar, Brian Kellock on piano, Kenny Ellis on bass, and John Rae on drums.

WILLEM
BREUKER
KOLLEKTIEF
+ JOHN SURMAN - SOLO

Sunday June 25 £3.50

The anarchic and immensely enjoyable Breuker Kollektief illuminate the Late Night Club (see p 8) alongside John Surman's evocative solo creations (see p 7).

JOHN RAE
COLLECTIVE

+ DICK LEE'S CHAMBER JAZZ

Tuesday June 27 £3.00

A second chance to hear the excellent JOHN RAE COLLECTIVE (see Saturday June 24), augmented by the delicate textural innovations of Dick Lee's award-winning CHAMBER JAZZ, with its highly individual mix of jazz horns and classical wind, plus Lee's impressive arrangements.

ORPHEON CELESTA

+ SWING '89

Monday June 26 £3.00

Fun-filled French swing from the Parisian quartet ORPHEON CELESTA (see p 9), and French swing Scottish-style from the Django Reinhardt-influenced SWING '89, led by clarinetist Dick Lee.



TRIO MACHADO

STEVE WILLIAMSON

QUINTET
+ ATLANTIC BRIDGE

Wednesday June 28 £3.00

The STEVE WILLIAMSON QUINTET is reckoned by many to be the hottest band around on the London scene, and the brilliant young saxophonist is now firmly on course to capitalise on his immense abilities and unparalleled energy. Williamson emerged to wider notice as a member of the Jazz Warriors, but, like Courtney Pine, has gone on to establish a fiery reputation as a leader in his own right. The Quartet line-up alongside ATLANTIC BRIDGE (see Friday June 23).

TRIO MACHADO

+ JANUSZ CARMELLO
QUARTET

Thursday June 29 £3.00

Pianist Jean-Marie Machado leads TRIO MACHADO with his highly inventive, explosive style which draws on the example of Keith Jarrett and Chick Corea, but adds a distinctive flavour of his own. He receives excellent support in the rhythm department from the Moutin brothers, Francois and Louis. The Trio share the evening with JANUSZ CARMELLO, a more familiar but always welcome visitor to Scotland. The Polish trumpeter's distinctive pocket trumpet sound is a constant pleasure.

RONNIE SCOTT

QUINTET
+ FIONNA DUNCAN'S
HOT FIVE

Friday June 30 £3.50

One of the institutions of the British jazz scene, saxophonist RONNIE SCOTT is equally well known as a musician and as a club owner. Scott has been leading his own groups since 1955, including the highly-regarded bop quintet The Jazz Couriers with Tubby Hayes and his current band features Dick Pearce on trumpet, John Critchinson on keyboards, Ron Mathewson on bass, and Martin Drew on drums. They share the bill with the ever-popular Glasgow singer FIONNA DUNCAN.



STEVE WILLIAMSON

major names as Jack Bruce, Paul Jones, Jimmy Witherspoon and Lowell Fulson to name only a few, and have acquired a reputation as highly exciting electric bluesmen in their own right. On this occasion, they will be augmented by the splendid harmonica of FRASER SPIERS, to round out what is sure to be a great night.

CLOSING NIGHT PARTY ATLANTIC BRIDGE

Sunday July 2 £3.50

ATLANTIC BRIDGE, featuring JOE LOCKE and STEVE SLAGLE, lead the grand final night party, and if last year's unforgettable send-off to the Festival in a packed and exhilarated Club is anything to go by, this should be a hugely enjoyable occasion for all concerned. The band will be joined by some very special surprise guests, and if you ever wondered what the famous cutting sessions of the 1940s and 1950s in New York's jazz clubs must have been like, this may just give you an idea. Don't miss the fun!

THE NORMAN BEAKER BAND

WITH SPECIAL GUEST
FRASER SPIERS

Saturday July 1 £3.50

A feast of Blues with the NORMAN BEAKER BAND, one of the finest R&B groups on the British scene. Led by scintillating guitarist Norman Beaker, this much-in-demand quintet have played with such



“FESTIVAL FIREWORKS” Saturday 26th August 1989

Open-air concert concluding the Edinburgh International Jazz Festival
at Hopetoun House, South Queensferry, nr Edinburgh

featuring

★ HUMPHREY LYTTELTON & HIS BAND ★
★ MONTY SUNSHINE & HIS BAND ★ HOT ANTIC ★

Performance begins at 6.30 pm
Gates open at 5.15 pm

TICKETS

£6.85 in advance, £8.00 on the gate if not sold out.

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JAZZ BAND BALL

Take your partners and see out the Festival in genuinely swinging style at the highly popular Jazz Band Ball, which finds a new home at the Holiday Inn this year. The more energetic of you can strut your stuff to the sounds of Australian-born trombonist MAX COLLIE'S RHYTHM ACES, whose Dixieland revivalism enjoys an international reputation, Glasgow's own GEORGE PENMAN with his JAZZMEN, and the classic Swing of the GEORGE MCGOWAN BIG BAND, while those of a more contemplative disposition can settle into your seats and enjoy the frolics from afar.

Holiday Inn
Sunday July 2 8.00 pm - 12 midnight 17.50





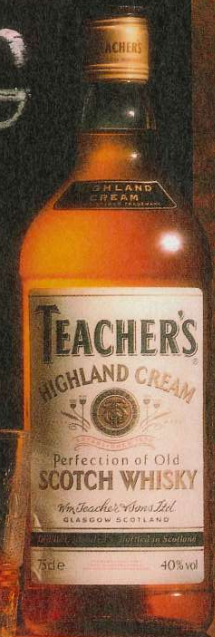
THE PHOTOGRAPHS OF HERMAN LEONARD

In the 1940s and early 1950s, photographer Herman Leonard, a former apprentice of the great portraitist Karsh of Ottawa, took some of the most memorable and evocative jazz photographs ever committed to paper. Very few of the great musicians of the era failed to find themselves in front of Leonard's lens, and we are all in his debt for the wonderful documentary and artistic record of one of the music's most fertile periods. After a long lay-off from jazz subjects, and an equal period of neglect for these masterpieces, his work is again being celebrated, and he has recently shot the cover of Andy Sheppard's new record. The Glasgow International Jazz Festival is proud to present this superb exhibition of his work, which will be on show throughout June. Other examples of Leonard's marvellous work can be found on pages 27 and 31.

The Tramway will also be playing host to an exhibition of the distinctive jazz-inspired work of James Hamilton, who has produced the striking poster images for the 1988 and 1989 Glasgow Jazz Festivals, along with the added attraction of the 32nd Annual Exhibition of the Glasgow Group, one of the city's major art events.

Tramway
11 June-2 July
10.00 am - 5.00 pm
Free Admission

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